

# EXPERIENCE OF WONDER: WONDERMENT

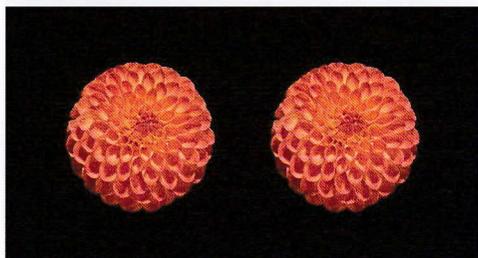
'I have not yet lost a feeling of wonder, and of delight, that the delicate motion should reside in all the things around us, revealing itself only to him who looks for it.'

- Edmund Burke

Until 23rd December 2021

**E**xperience of Wonder: Wonderment' is the first in a series of concept-based exhibitions organised by NoonPowell Fine Art, with guest curator and artist, Dr Angela Summerfield (a member of the International Association of Art Critics, AICA). This group exhibition brings together a selection of international and UK contemporary painters, photographers and digital media artists represented by NoonPowell Fine Art. These include Alexandra Eldridge, Daniel Freaker, Will Solomon, Graham Fudger, Angela Summerfield, Claire Milner, Suzi Morris, García de Marina, Rick Stevens and Peter Moore.

'Experience of Wonder: Wonderment' is in two formats: a digital on-line exhibition and a smaller gallery-based show. An additional feature of this show is the book 'Radiant Tarot' by the artist Alexandra Eldridge and Tony Barnstone, Professor of Poetry at Whittier College, California, which has its USA launch at the Rizzoli bookstore, New York, on 3rd November. Copies of 'Radiant Tarot' will also be available to purchase at the exhibition, a small collection of which will be accompanied by a signed card by the artist.



Wonderment occurs when we find ourselves in the presence of certain phenomena, environments and objects. This experience of wonder appeals to all our senses and evokes feelings and thoughts common to us all. These feelings and thoughts range from the awe-inspiring, astonishing, curious, intriguing and perplexing to the mysterious, deeply spiritual and profound. As we all seek to re-

engage with the contemporary natural world and our surroundings, this exhibition offers a timely exploration of how contemporary artists capture the experience of wonder in their work. Through imaginary spaces, dream places, improbable objects and beautiful worlds, this exhibition seeks to awaken our imaginations and curiosity.

Through a dreamlike world of visual metaphors and drawn from her twelve-year project 'The Radiant Tarot', Alexandra Eldridge's mixed media paintings, 'The Chariot' and 'Ace of Cups,' explore the timeless enchant of the Tarot card deck; In the highly charged chromatic physical and digital media works 'Quantum Field', the artist Graham Fudger combines his research interests in particle physics, colour theory and semiotics. These works feature high resolution macro-FX images of flowers which challenge our conventional ways of seeing; In 'Light Through the Trees,' and 'From Above,' non-naturalistic vibrant colours take centre stage in the mesmeric narrative paintings of Daniel Freaker; Using a minimal aesthetic, García de Marina transforms everyday objects to create poetically surreal un-titled photographic works; In 'Fission Fusion,' and 'Ocean Rain Forest,' Claire Milner re-images our relationships with the fragility of eco-systems, by combing the shimmering splendour of Swarovski crystals and collaged painted imagery; In the poetic oil paintings 'Amazon Ceremony,' and 'Between Fences,' Rick Stevens offers revelatory expressions of his experiences of the natural world; Will Solomon's mixed-media Waterfall paintings, 'Arctic Falls' and 'Frozen,' explore the enthralling elemental forces of Nature; Angela Summerfield's large-scale oil paintings, 'Towards a Kinder Form of Nature,' 'Between Heaven and Earth, Between Land and Sea,' and 'Being with Trees: Summer,' are re-compositions of observed natural worlds. Each capturing a jewel-like moment in time, these works celebrate the enduring experiences of beauty, and the valuable lesson this can teach us in our relationships with the natural world and one another. ■



## THE DETAILS

NoonPowell Fine Art gallery  
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noonpowellfineart.com

Clockwise from top: Rizzoli Book Store New York; 'Radiant Tarot' book launch, November 3rd 2021; 'From Above', Daniel Freaker; 'Quantum Field #01' Graham Fudger